

STRATHMORE NEWS

SPRING

20
24



SPRING HIGHLIGHTS

Sona Jobarteh, Chris Botti,
Drawing for Art, and more

OPERA SUITE IN CONCERT

The evolution of Terence
Blanchard's groundbreaking work

SONGWRITING AWARDS

The best regional artists compete
on the Music Center stage

STRATHMORE



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COVER ARTWORK: Sona Jobarteh by Slawek Przerwa
INSIDE COVER PHOTOS L-R: Terence Blanchard by Katie Sikora; Josh Lay by Jenifer Morris; *Mount Ranier* by Al Neyman

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Ensure the future of the programming you love and keep Strathmore a creative home for all. Join Strathmore Stars today to enjoy insider access, discounts, and more while supporting Strathmore's work in our community.

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SPRING HIGHLIGHTS

Spring has sprung in the Music Center at Strathmore, with a fresh batch of world-class performances. Featuring Latin, folk, jazz, and more, this season's impressive lineup offers something for everyone!

IN THE MUSIC CENTER

ARTURO SANDOVAL PEDRITO MARTINEZ

Sun, March 10, 8pm

Cuban music masters—trumpet and flügelhorn player Sandoval and percussionist Martinez—come together for an exciting and vivacious performance.

EMMET COHEN & FRIENDS LIVE FROM EMMET'S PLACE WITH SPECIAL GUESTS

Fri, March 15, 8pm

Pianist Cohen delivers dynamic compositions and jazz favorites, featuring special guests in a stage version of his popular YouTube livestream.

RHIANNON GIDDENS WITH CHARLY LOWRY

Mon, March 18, 8pm—Limited tickets

The award-winning folk musician uses her art to explore the past and expose bold truths about our present.

SONA JOBARTEH

Sun, April 7, 7pm

The first professional female kora virtuoso preserves West African traditions and fuses them with Afropop and blues.



BERNARD/EBB SONGWRITING AWARDS FINALISTS CONCERT AND AWARDS CEREMONY

Fri, April 12, 7pm

Celebrating the best songwriters in the region.

50TH ANNIVERSARY OF A PRAIRIE HOME COMPANION

Thu, April 18, 8pm

Garrison Keillor's *A Prairie Home Companion* tour brings music, comedy, and fan-favorite acts with special guests.

CHRIS BOTTI

Fri, May 31, 8pm

The Grammy-winning trumpeter headlines an unforgettable concert experience of acoustic jazz and classic standards from his Blue Note Records debut, *Vol. 1*.



From Top: Arturo Sandoval by Lonnie Timmons III, Emmet Cohen by Gabriela Gabrielaa, Chris Botti, Garrison Keillor by Andrew Harrer, Pedrito Martinez, Rhiannon Giddens by Francesco Turrisi/Ebru Yildiz, Sona Jobarteh by Dan Pier

TERENCE BLANCHARD'S OPERA ODYSSEY



From memoir pages to Strathmore's stage.

By Stav Ziv

This April, audiences at Strathmore will have the chance to experience an opera that has not only made history but may also usher in a new era for the genre that serves a broader audience.

Terence Blanchard's second opera, *Fire Shut Up in My Bones*, premiered at The Metropolitan Opera in September 2021, marking its first staged production after an 18-month pandemic shutdown. It was also the first time in more than half a century that a Met season opened with the work of a living composer. And it was the first time in the Met's 138-year history that it presented an opera by a Black composer.

Blanchard, a seven-time Grammy winner and renowned trumpeter, describes the occasion as surreal, recalling his nervousness on the night of the premiere. Despite his apprehensions about how the audience would receive his jazz-influenced opera, the sold-out show earned an eight-minute ovation. Blanchard was particularly moved by the singers' pride and ownership of the material, as well as the diverse audience filling the grand theater.

"It was a moment that was much bigger than just going to the opera. It was a statement that we made," Blanchard says. "Opera itself was supposed to be a revolutionary platform that didn't take any prisoners and didn't shy away from any topics. Hopefully, this [piece] will open the eyes of a lot of artistic directors around the country [to see] that there are other stories out there to be told."

Fire Shut Up in My Bones explores themes of trauma, resilience, and confrontation. It was inspired by the memoir of the same name written by *New York Times* opinion columnist Charles Blow. Blanchard's wife and manager, Robin Burgess, was reading the book around the time the composer was in talks to create a new work with Opera Theatre of Saint Louis. When she recommended the book to her husband, the story resonated.

"Thinking about a kid who was just like me . . . who went through [a traumatic childhood] and came through all that was a miraculous thing," Blanchard says, pointing to "the strength and the fortitude [Blow] had to have."

The opera begins with a powerful scene, depicting a college-age Blow returning to his hometown in Louisiana to confront the cousin who had sexually abused him as a child. The narrative delves into Blow's teenage years, exploring the aftermath of the trauma that leads to that pivotal confrontation.

Copresented with Washington Performing Arts, Strathmore's version of what Blanchard describes as an "opera in jazz" features the trumpeter and his band, The E-Collective, alongside Turtle Island Quartet and guest singers Justin Austin and Adrienne Danrich. Rather than the full-scale production that premiered at the Met, this intimate performance includes adapted excerpts from the opera, accompanied by projections designed by visual artist Andrew F. Scott.

Michael Fox, Blanchard's agent and champion of this project, describes the opera suite in concert as a unique opportunity. "What you're going to see are these two incredibly talented singers singing their guts out with [Blanchard's] band. And then, when they step back to take a breath, the composer is going to step up and take a solo—the composer who also happens to be the greatest living jazz trumpet player in the world."

Joi Brown, Strathmore's artistic director and vice president of programming, emphasizes the concert's complementary nature to the full opera experience, encouraging attendance at both. She sees it as a "personal guided tour" of a groundbreaking, current, and vital work.

"The Concert Hall is not a museum. It's not something for looking back at things that happened a long, long time ago," Brown says. "To the extent that any performing arts center can reflect the seismic changes of the world around it, it's important, and that's what we're striving for."

Brown considers it an honor to present such a defining artistic voice. "It's Terence Blanchard's year. Multiple years. It's Terence Blanchard's decade, maybe," she says.

It certainly looks to be shaping up that way. The first opera he wrote, *Champion*, was produced a year after *Fire Shut Up in My Bones* at the Met, and he's in the

process of writing his third. The recording of *Fire Shut Up in My Bones* won a Grammy, and last year, Blanchard was named executive artistic director of SFJAZZ. This year, Blanchard's concert at Strathmore takes place amid another run of his opera at the Met.

"It's not done resonating yet," Fox says. "I think that my daughter Charlotte will be taking her grandchildren to see this opera at the Met." (Charlotte, for the record, has yet to turn two.) And though the full-scale opera and the concert at Strathmore are two different productions, Fox is confident that "when you hear [Strathmore's] version, you can understand why this piece is going to have so much staying power."

Strathmore and Washington Performing Arts Present

TERENCE BLANCHARD

With The E-Collective, Turtle Island Quartet
& Andrew F. Scott

FIRE SHUT UP IN MY BONES: OPERA SUITE IN CONCERT

Featuring Justin Austin and Adrienne Danrich
Fri, April 26, 8pm

MUSIC CENTER

As part of Strathmore's Windows series, an educational program will precede the event. This program, developed in collaboration with Washington Performing Arts and the Coalition for African Americans in the Performing Arts, delves deeper into the themes of the opera.



MANSION HAPPENINGS



CURRENT EXHIBITIONS

March 12–April 12

Opening Reception: Thu, March 21, 7pm

DESTINATIONS

From mountains and meandering streams to blue skies and cerulean seas, *Destinations* examines depictions of locations through the eyes of sojourning artists. Whether a secluded lakeside scene or the hum of a bustling city, the works in this exhibition elevate aesthetics beyond a travel snapshot.

Invitational Gallery

IN SEARCH OF WANDERING CALEB SPENCER

Caleb Spencer's photography connects viewers and pristine natural environments. A recent Towson graduate, Spencer takes audiences on immersive journeys to deserts, grasslands, and urban spaces, preserving the natural imperfections that lend authenticity to these locations. *In Search of Wandering* not only celebrates the genuine beauty of nature but also skillfully conveys messages about conservation, human consumption, and the persistent threats to ecosystems across diverse landscapes.

Generous support for Invitational Gallery exhibitions is provided by HelenLouise Pettis.



ART AHEAD

DRAWING FOR ART

An exhibition that concludes with a special event where each ticketholder takes home an original artwork on display.

Exhibition: April 20–May 2

Special Event: Thu, May 2, 5pm

TRANSLATION THROUGH ART

An exhibition of Asian American and Pacific Islander artwork, curated by Emon Surakitkoston.

Exhibition: May 14–July 27

Opening Reception: Thu, May 17, 7pm

Generous support for this exhibition is provided by Karen Lefkowitz and Al Neyman.



MANSION HOURS
Tue–Fri: 12–4pm
Sat: 10am–3pm
Sun–Mon: Closed

FREE ADMISSION

STRATHMORE.ORG/EXHIBITIONS

From top: *Shopping Mall Hiking Path* by Caleb Spencer, *As the Sea Melts into the Sky* by Cynthia Walden, Mansion exhibit by David Stuck, Mansion by Cat Thrasher

A BRUSH WITH OPPORTUNITY

Take home art and support Strathmore's mission at Drawing for Art.

by Barbara Ruben

For the first time since the onset of the pandemic, Strathmore is presenting Drawing for Art, an exhibition and special event. Starting April 20, works generously donated by artists will be on display at the Mansion at Strathmore. During the special event on May 2, art enthusiasts who purchase a \$100 ticket have the opportunity to select a piece, remove it from the exhibit wall, and take it home.

Proceeds from Drawing for Art support the visual arts at Strathmore, including funding for more than a dozen free exhibitions every year.

Potomac artist Jennifer Kahn Barlow has donated her oil paintings, featuring glossy fruit and macaroons that look delicious enough to eat. And she's selected art as a patron of the special event—once using her ticket for a painting by Arlington artist Danni Dawson valued well over \$100.

"Strathmore is such a welcoming place for artists, and I wanted to participate and be a part of [Drawing for Art]," Barlow says. "It's super fun because it's only \$100. At the same time, what you're getting in return is so worthwhile."

Barlow explains that on the night of the event, ticket numbers are randomly selected. However,

most patrons view the exhibition ahead of time and make a wish list of the works they most want. "You just sit there in anticipation and hope no one takes 'my' painting," she says.

The event will showcase more than 100 paintings, with more pieces available compared to tickets sold, ensuring that everyone has the opportunity to select something they love, explains Lesley Morris, Strathmore's director of Mansion Galleries.

Artists also reap benefits from the event. "The work might be by someone who's trying a new medium or working out something in a process, but it hasn't found a home yet," Morris says. "It's appealing to emerging and mid-career artists. It gets their name out and lets them exhibit in a gallery."

Florals by Danni Dawson



Abstract by Jordann Wine



DRAWING FOR ART

Thu, May 2, 5pm

Tickets available at
STRATHMORE.ORG/ART

MUSIC *in the* MANSION

Enjoy a complimentary glass of wine and intimate performances in the acoustically and visually stunning century-old listening room.



TALLĀ ROUGE

Thu, March 14

Genre-bending viola duo

LUCA MUNDACA MINHAS CORDAS

Thu, April 4

Jazz vocalist with Brazilian roots

DR. LEAH CLAIBORNE

Thu, April 11

Champion of piano music by
Black composers

KITTEL & CO

Thu, April 18

Toe-tapping, folk-fusion quintet

WASHINGTON WOMEN IN JAZZ

Sun, April 28—two shows!

Celebration of DC's women and nonbinary artists

THE ANDERSON BROTHERS PLAY GERSHWIN

Sun, May 5—two shows!

Gershwin classics on clarinet and saxophone

MAMA'S BROKE

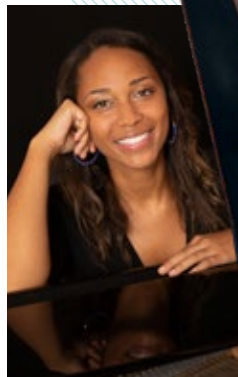
Thu, May 16

Moody folk music without borders

MAEVE GILCHRIST

Thu, May 23

Innovative Celtic harper and composer



From the top: Talla Rouge by Titilayo Ayangade, Alma Ensemble by Carly Cotton, Mama's Broke by Blanca Esther Chavez, Jeremy Solo of Kittel & Co by Corrina Van Hamlin, Maeve Gilchrist by Josh Goleman, Dr. Leah Claiborne by Valeriia Photography

[STRATHMORE.ORG/MIM](https://strathmore.org/mim)

STRATHMORE *Snapshots*



Class is in session.

This year's Artist in Residence cohort and their mentors performed November 14, 2023, to a sold-out house at AMP. Highlights of the stellar cross-genre collaboration included a banjo/sitar duet; a meditative piece on hand pan and cajón; an electric guitar rendition of Bach's "Sarabande" and "Jesu, Joy of Man's Desiring;" and a performance of Duke Ellington's "Caravan" and Stevie Wonder's "I Just Called to Say I Love You" by the full band.

See this talented AIR class perform individual concerts this spring. Tickets at [STRATHMORE.ORG/AIR](https://strathmore.org/air)



Photos by Dylan Singleton



ARTIST *in* RESIDENCE

Get your tickets today for the class of 2024's spring concerts at AMP.

Program supported in part by Cathy Bernard / Bernard Family Foundation

MARTY RISEMBERG

Paired with AIR donors Carol & Joe Danks, Karen Lefkowitz & Al Neyman, and J. Alberto Martinez & Anna Pigotti

Wed, Mar 13, 8pm

Wed, Mar 27, 8pm



SNEHESH NAG

Paired with AIR donors Jean & Michael Hoyt, Dale Rosenthal & Michael Cutler, and Linda & Van Hubbard

Wed, May 8, 8pm

Wed, May 22, 8pm



PARKER SPEIRS

Paired with AIR donors Jamie & Jessica McIntyre, Tina & Art Lazerow, and Myrna Sislen

Wed, April 10, 8pm

Wed, April 24, 8pm



KAIYLA GROSS


Paired with AIR donors Hope Eastman & Allen Childs, Bayo & Funke Oyewole, Victoria J. Perkins, and Helen Louise Pettis

Wed, June 12, 8pm

Wed, June 26, 8pm

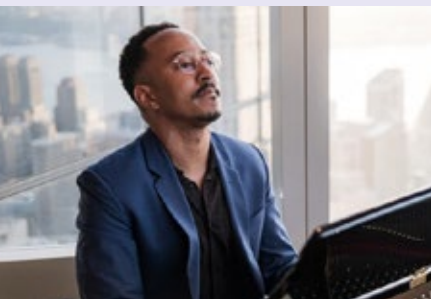


STRATHMORE.ORG/AIR

In-kind support provided by 

W'AIR ARE THEY NOW?

Mark G. Meadows, class of 2016



Mark G. Meadows didn't originally intend to join Strathmore's Artist in Residence (AIR) program. A decade ago, the jazz pianist was performing across DC, occasionally accompanying other musicians for their AIR auditions. Eventually,

Betty Scott, director of the AIR program, recognized Meadows as a frequent accompanist and encouraged him to audition. He became part of the class of 2016, and the journey, he says, is "still going on."

HOW DO YOU DESCRIBE YOUR MUSIC?

That's a question I'm still figuring out! I would say it's jazz-influenced in its approach and spontaneity and spirit. But it has elements of soul and R&B and, most recently, a little bluegrass-folk presence. It's honest music. It's who I am as an artist . . . someone who tries to be open to all experiences, who tries to bring different cultures together, and who is ever evolving as a person.

HOW DID THE AIR PROGRAM IMPACT YOUR CAREER?

It got me more serious about being an artist and a band leader and thinking about a career path . . . Having a more focused vision of what I wanted to do or who I wanted to be.

Since then, I have continued to release albums under my own name and perform with some of my best friends. A little bigger of a pivot is I've transitioned a lot into the musical theater world. I do music supervision and some arranging, composing, and music direction.

WHAT ARE YOU WORKING ON NOW?

I'm actually moving back up to New York City for *The Outsiders* musical that's going to Broadway. It opens this spring, and I'm serving as associate music director and keyboard one for the show. I help coach the vocalists. I help teach music to the cast. I work with the music director and the composers to get the music sounding as good as we can . . . furthering the vision of the music team.

Strathmore graciously thanks our Artist In Residence Champions for their multiyear commitment and above-and-beyond support of the AIR program.

FROM AIR TO EDUCATORS

Strathmore's Artist in Residence program makes mentors out of musicians.

by Barbara Ruben

Students at A. Mario Loiederman Middle School in Silver Spring eagerly raised their hands when steelpan virtuoso Josanne Francis asked for help playing “Happy Birthday.” By the time she launched into a salsa tune on the melodic instrument, kids were wriggling and swaying in their seats.

“One boy asked for the name of a song and said when he went home, he would learn it. That made me really, really excited,” says Francis, a 2018 Artist in Residence (AIR) alum. She visited the school last fall to launch a six-week steelpan program as part of Strathmore’s Bloom initiative, which provides students with free programming from professional artists.

Teaching excites Francis thanks, in part, to Strathmore’s AIR program. Although she already had an undergraduate degree in music education, “AIR is really where I felt my identity as a teaching artist blossom,” she says.

And that’s exactly what AIR Director Betty Scott aims for. While AIR offers performance opportunities and professional development support, it also helps participants develop their instructional style so they can pursue teaching if they want. Scott, who taught music in Prince George’s County elementary schools for 40 years, says this is an instrumental part of the program.

“I find mentoring and education incredibly important,” she says. “We would be totally remiss if we took these musicians into the program and didn’t at least give them a chance to become educators.”

Some already teach in the classroom, such as class of 2024’s bassist Zoë Jorgenson, who teaches strings in Fairfax County Public Schools, and pianist Alfred Yun,

who has taught at Capitol Hill Day School. Others teach private lessons.

In addition, all artists in residence host a public workshop at the Mansion. Yun led a demonstration in January of various Korean rhythms and explored how they differ from the Western rhythmic tradition. In her February workshop, Jorgenson delved into the US music education system and the need for skilled music educators.

Growing up in Trinidad and Tobago, Francis says learning and playing music in a community setting started her on the path to music education. Now she wants to help diversify school music programs beyond Western classical music to engage students of all backgrounds.

Francis, who has also appeared at Carnegie Hall and The Kennedy Center, is pursuing her doctorate in music education from the University of Maryland. In 2019, she launched Steel on Wheels, an educational program that offers steelpan workshops in schools and the community as well as access to instruments. She attributes starting the organization and local music education efforts to her time in AIR.

“The opportunity to go out to schools really opened my eyes to how hungry these kids and teachers are for something different,” she says. “Over the past five or six years, there’s been more awareness of diversity and inclusion initiatives, and what I do fits in perfectly with them.”

Strathmore is deeply grateful to the many individuals, corporations, and foundations who provide vital funding for our Bloom programs, ensuring access for all.



Josanne Francis

Jim Saah

CREATING CONNECTIONS

In his own words, Strathmore Children's Chorus Artistic Director Michael Wu explores the transformative power of singing.

by Michael Wu

I grew up at 10th and I Streets in Northwest Washington, DC, above the main location of my family's souvenir store chain. Its success allowed my maternal grandmother, uncle, and aunt to immigrate from Indonesia to help with the business. Growing up outside Chinatown, I attended a school and a church where just about everyone looked like me.

After my parents divorced, I moved with my mother and her extended family to Montgomery County. We were among the first minorities in our White suburban neighborhood, and I was bullied at elementary school because I was one of the few non-White students. It was a struggle to feel like we belonged in the suburbs.

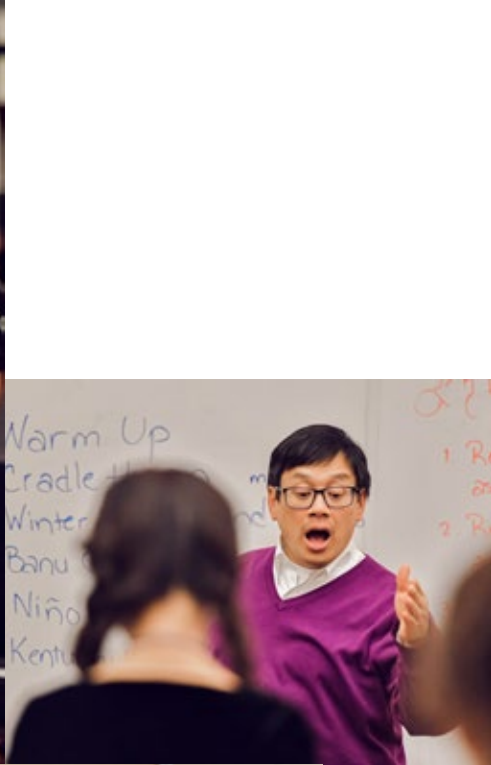
It didn't help that while my classmates and friends were riding bikes and climbing trees, I was busy with chorus practice and music lessons. My mother saw an ad in the weekly circular for the Men and Boys Choir at All Saints Episcopal Church in Chevy Chase. We rehearsed three times a week and sang at Sunday morning services. But it turned out that my love of music is what helped me connect with others and find a place where I belonged.

Music is a universal language and, according to Hungarian composer Zoltán Kodály, has the power to engage people spiritually,

intellectually, and emotionally. It teaches empathy and understanding, especially when students learn and share music from different cultures. This principle is at the core of the collective work at Strathmore and has formed the essence of my role as artistic director of Strathmore Children's Chorus (SCC) since 2017.

Over the years, SCC has dedicated an entire concert called *Our Voices, Her World* to women composers,





and our *Music from the Americas* performance included songs chosen in collaboration with Diana V. Sáez, now director of choral activities at Towson University. We've explored music from Central and South America as well as Native American and Afro-Cuban traditions, in dialogue with culture bearers to avoid cultural appropriation. All our concerts feature global music and works by African American and women composers.

Music educators want students to see themselves in the music they are rehearsing and performing. During the pandemic, which was also a time of racial reckoning and social justice, I had the privilege of serving as the local chapter president for the American Choral Directors Association. Over Zoom, I was able to learn from and be a resource for choir directors looking to add multicultural repertoire to their concert programming and music education curricula in meaningful ways.

Choirs not only offer children the opportunity to make cultural connections but also to learn that their voice matters. In his 2019 TED Prize talk, global music education leader José Antonio Abreu explained that music ensembles “are examples of and schools of social life because to sing and to play together means to intimately coexist toward perfection and excellence.” In addition, a 2019 Chorus Impact Study from Chorus America found that 90 percent of singers contribute to their communities, from volunteering and supporting charitable causes to participating in local and national



elections—compared to 55 percent of the general population.

SCC alumna Lana Anderson is one of many current and former SCC participants whose love of music and singing intersects with their desire to make the world a better place. She founded a nonprofit called Small Things Matter to provide community support through food, literacy, and charity crafting programs. Its motto is “kid-powered kindness for those in need.”

Singing was my ladder up from a humble past to making a positive difference, and it inspired my career path. Now, it is my privilege to teach music education and to help the next generation of aspiring choral musicians learn empathy, make their own connections, and find their place of belonging.

LEGACY & LYRICS



The Bernard/Ebb Songwriting Awards moves to Strathmore, celebrating the next generation of composers and lyricists.

by Jessica Gregg

There is a certain serendipity to the creation of art, but sometimes the synchronicity is extra special. Consider this: Back in 2015, singer-songwriter Owen Danoff was a few years out of his residency at Strathmore when his mentors recommended that he enter the brand new Bernard/Ebb Songwriting Awards, a competition designed to recognize the DMV's best composers and lyricists.

Danoff took the advice, entered the competition, and won, adding new energy to his musical career. He began to be invited to sing at more venues in the area, and he used his winnings to finance his next recording.

Now, a decade later, the competition has a new home—right here at the Music Center at Strathmore—and Danoff returns this year as one of the judges.

No one is more pleased to come full circle than Danoff.

"I got to experience firsthand how wonderful and supportive this competition is for up-and-coming artists," says Danoff, who grew up in Washington, DC, and is an alum of both Gonzaga College High School and Berklee College of Music.

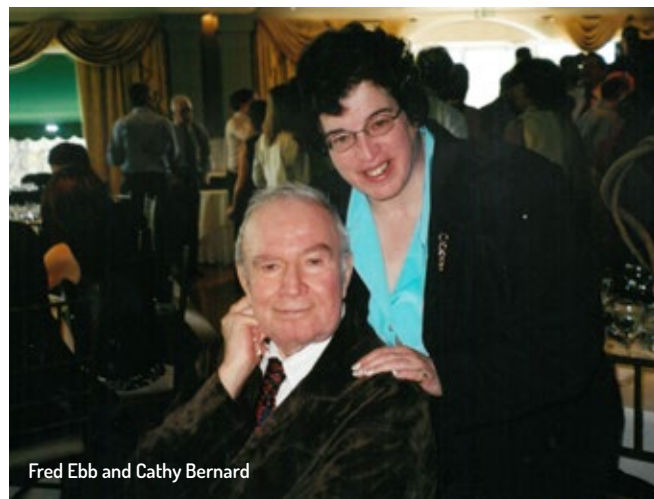
He recalls being excited to apply but having no expectations. In fact, he was surprised to be one of the contestants chosen for the competition's final—and only—performance round.

"I remember I was just happy to play my songs," he admits, adding that he sang "I Wish I Knew Better," one of his favorites among the songs he has written. "The audience was so supportive, and it was the best feeling as a performer."

This is exactly what Cathy Bernard wants to hear. The Chevy Chase resident and longtime arts supporter started the Bernard/Ebb Songwriting Awards to honor her uncle Fred Ebb, the gifted lyricist behind the hit Broadway shows *Cabaret* and *Chicago*, among many others. He also wrote the words to one of the 20th century's most beloved songs, "New York, New York."

But Ebb was not immediately successful in his chosen field of songwriting, his niece says. He lived with his mother until he was in his 40s, hitless and somewhat misunderstood as the lone member of the family pursuing a career in the arts. Other relatives, wanting to be helpful, advised him to take up accounting or even picture frame sales, according to Bernard.

Her uncle's luck changed in the mid-1960s after the first Broadway musical he co-wrote with John Kander, *Flora, the Red Menace*, flopped at the box office. The duo's next gig was writing the music and lyrics to *Cabaret*. When Ebb saw the long line of people waiting for *Cabaret* tickets, he told his family, "I might have made it now."



Fred Ebb and Cathy Bernard

Bethesda "It's about the words and music"



Bernard family with Josh Lay, 2023 grand prize winner



2023 contestant Arabelle Blalack



Owen Danoff, past winner and current judge of the awards

That story sticks with Bernard, who says it's up to her generation to help younger generations "prepare for success." And for that to happen, they need an opportunity, she explains.

That's why, in addition to cash awards for all finalists, the winner of the Bernard/Ebb Songwriting Awards receives 25 hours of studio time and two hours of business consulting. The competition also has a category for songwriters under 18.

After the pandemic, the competition needed restaging and a larger venue, Bernard says. She thought the Music Center at Strathmore was the perfect choice because the contest aligns with the nonprofit institution's mission.

"The Bernard/Ebb Songwriting competition truly complements the range of Strathmore initiatives that support and nourish artists moving towards professional careers," says Joi Brown, Strathmore's artistic director and vice president of programming. "Providing both financial support and visibility to rising artists is a cornerstone of our work and purpose."

Other changes include a free, post-performance dessert reception and tables for contestants to sell merchandise and talk with attendees. However, the goal of the awards remains: "Finding the next Fred Ebb songwriter, the lyricist," Bernard says.

As for Danoff, he can't wait to serve as a judge alongside esteemed artists Kavita Shah and Damien Sneed. His father, musician Bill Danoff, used to judge songwriting contests, and Danoff remembers sitting at the kitchen table with him discussing the entries, the lyrics, the vocals, and the production.

After winning the Bernard/Ebb Songwriting Awards, Danoff went on to compete on season 10 of *The Voice*. Recently, he scored a YouTube documentary about Tony Hawk, a project he describes as "a dream." He continues to create his own music and write for others.

Danoff's advice to the contestants taking the Strathmore stage this spring is to "choose the song that best represents you, not the song you think will win. It's the way that your own experience translates into art that makes you stand out."

Strathmore extends its deepest gratitude to Cathy, Alex, and Amanda Bernard for their unwavering dedication to our region's talented songwriters and for generously investing in this meaningful event.

THE BERNARD/EBB SONGWRITING AWARDS
 Finalists Concert & Awards Ceremony
 Fri, April 12, 7pm

STRATHMORE.ORG/SONGWRITING



FROM KORA TO CURRICULUM

Sona Jobarteh shares her non-musical mission.

By PJ Feinstein

Meet Sona Jobarteh, an internationally acclaimed musician breaking barriers and making history. Hailing from a long line of griots in the Gambia, she's the first woman in her family's seven-century tradition to master the kora, a complex, harp-like African instrument with 21 strings. But Jobarteh is more than just a musical virtuoso. A social activist and educator, she founded The Gambia Academy in 2015 to pioneer educational reform in Africa.

Last April, Jobarteh delivered the keynote address at the inauguration of Erica Muhl as president of Berklee College of Music and received her honorary doctorate in music. "While music is my passion in life," she said, "my commitment to a new education model for Africa is my life's mission and purpose."

Learn about Jobarteh's work in the field of education from these excerpts of her speech.

ON FOUNDING THE GAMBIA ACADEMY:

The core mission of this academy is to pioneer a new education model. A model that is liberated from the legacy of the education systems that were implemented during the colonial [era] in Africa. And it enables us to bring culture, languages, history, and the traditions of African people to the very center and core of the academic education.

ON INCORPORATING MUSIC INTO THE CURRICULUM:

Music carries the very essence of the cultural identity of the people. Historically across Africa, music has been an integral part of the very fabric of the daily existence of people. It cannot be separated from the functioning of society as an isolated practice. In many societies, even the word "music" as an isolated concept or term does not even exist. Music is, in fact, woven into the very fabric of society in a very inseparable manner. Therefore, within our education model, music

is similarly woven into the very everyday learning experience of our students. This not only draws on central African cultural values, but also serves as a very powerful vector for the identity, the cultural pride, and self-confidence of our students.

ON LOOKING AHEAD:

My ambition is not to create a unique institution, but rather to set a new bar to bring into question the accountability of the education systems in Africa. I'm developing a blueprint curriculum model that is scalable, that can be implemented into other schools both inside the Gambia and across the continent at large.

Released in 2022, Sona Jobarteh's second album, Badinyaa Kumoo, explores contemporary issues with an emphasis on unity. She performs at the Music Center at Strathmore on Sunday, April 7 at 7pm.

SPRING CALENDAR

Strathmore Presents

DAKHABRAKHA

Fri, March 1, 8pm

Internationally acclaimed quartet mixes Ukrainian folk music with global inspirations.

MUSIC CENTER



Strathmore Presents

SENSORY-FRIENDLY CONCERT HALL TOURS

Sat, March 2, 11am

Young people with autism or sensory sensitivities are invited to the Concert Hall for a small group tour. Stand on stage, visit the artists' dressing rooms, learn about how the lights and sound work, and much more.

MUSIC CENTER

Baltimore Symphony Orchestra

SCHUBERT AND WAGNER

Sat, March 2, 8pm

James Conlon, with legendary Wagnerian soprano Christine Goerke, trailblazes an epic journey through high points of the opera that caps Wagner's *Ring Cycle*. Schubert's *Unfinished Symphony* raises the curtain on this monumental program.

MUSIC CENTER

Annapolis Symphony Orchestra

PORTRAITS

Sun, March 3, 3pm

Masterworks IV, *Portraits*, brings to life beautiful orchestral music as painted by three important composers. Enjoy music by Berlioz, Schumann, and Elgar, with guest cellist Steven Isserlis.

MUSIC CENTER

Baltimore Symphony Orchestra

TCHAIKOVSKY SYMPHONY NO. 4

Thu, March 7, 8pm

Featuring acclaimed international soloist, cellist Zlatomir Fung, conductor Ken-David Masur returns with Tchaikovsky's *Fourth Symphony*—a poignant meditation on fate—along with a touching tribute by the dean of living Japanese composers.

MUSIC CENTER

Strathmore Presents

LADYSMITH BLACK MAMBAZO

Fri, March 8, 8pm

South African a cappella group spreads messages of peace, hope, and love through song and dance.

MUSIC CENTER



Strathmore Presents

ROCHELLE RICE WITH BÉHELD

Sat, March 9, 5pm

Artist in Residence alum performs beloved pop and soul songs about love and community with women's vocal group.

GOOD HOPE NEIGHBORHOOD RECREATION CENTER

This program is generously supported by Washington Gas.

National Philharmonic

MUSICAL MEDIUMS: PICTURES AT AN EXHIBITION

Sat, March 9, 7:30pm

Great art begets great music in this program of works inspired by poetry, prose, and paintings conducted by Maestro Piotr Gajewski.

MUSIC CENTER

Strathmore Presents

ARTURO SANDOVAL PEDRITO MARTINEZ

Sun, March 10, 8pm

Two of the world's prolific Cuban musicians come together for an unforgettable performance on trumpet and percussion.

MUSIC CENTER

Maryland Classic Youth

ORCHESTRAS OF STRATHMORE ON THE WINGS OF SONG

Wed, March 13, 7:30pm

Sun, March 17, 7pm

From soaring melodies to intricate harmonies, MCYO displays their breadth and depth of musical talent with a spring concert series featuring 550 young musicians.

MUSIC CENTER

Artist in Residence

MARTY RISEMBERG

Paired with AIR donors Carol & Joe Danks, Karen Lefkowitz & Al Neyman, and J. Alberto Martinez & Anna Pigotti

Wed, Mar 13, 8pm

AIR drummer premieres unreleased songs and collaborative original compositions with his band, featuring deep grooves, ethereal harmonies, and improvisation.

AMP



Strathmore Presents

TALLÀ ROUGE

Thu, March 14, 7:30pm

Violists Aria Cheregosha and Lauren Spaulding blend jazz, folk, and pop with classical and Middle Eastern traditions.

MANSION

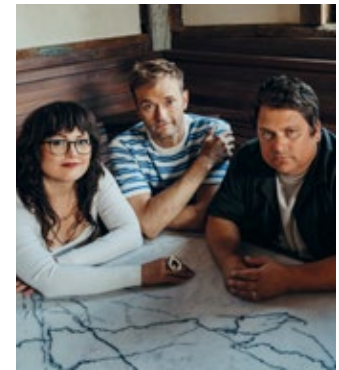
Strathmore Presents

NICKEL CREEK WITH SPECIAL GUEST MONICA MARTIN

Thu, March 14, 8pm

Revolutionary bluegrass and folk award-winning trio perform songs from their highly anticipated new album, *Celebrants*.

MUSIC CENTER



Strathmore Presents

EMMET COHEN & FRIENDS LIVE FROM EMMET'S PLACE

With Special Guests

Fri, March 15, 8pm

Dynamic interpretations of standards by acclaimed jazz pianist known for his viral live-streamed living room concerts.

MUSIC CENTER

Baltimore Symphony Orchestra

CARMINA BURANA

Sat, March 16, 8pm

Beginning with an atmospheric opener by the American composer Missy Mazzoli, prepare to be blown out of this world by *Carmina Burana*. Music Director Jonathon Heyward and an all-star cast of operatic soloists front the huge orchestra and chorus to rattle every seat in the house.

MUSIC CENTER



March 23

Guest Mentor: Composer/Lyricist ANDREW LIPPA

Young Artists of America (YAA) at Strathmore invites you to a one-night-only musical theater special event featuring 150+ performers from YAAOrchestra, YAACompany, & YAAJunior!

BIG FISH
With an Appearance by Composer/Lyricist Andrew Lippa, YAA's Spring 2024 Artist in Residence
World Premiere Symphonic Orchestrations by Ryan Fielding Garrett
Sat, March 23, 7pm

Based on the novel by Daniel Wallace and film written by John August, *Big Fish* tells the story of a traveling salesman who lives life to its fullest ... and then some! Overflowing with soaring melodies, heart, and humor.

YAA.ORG

Strathmore Presents
VIRTUAL CREATIVE WRITING WORKSHOPS
Thu, March 21, April 18 & May 16, 7pm

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.
ONLINE

Young Artists of America at Strathmore

BIG FISH
 With appearance by composer/lyricist Andrew Lippa
 World Premiere Symphonic Orchestrations
Sat, March 23, 7pm

The story of Edward Bloom, a traveling salesman who lives life to its fullest ... and then some! Featuring 150+ performers from YAAOrchestra, YAACompany, & YAAJunior.

MUSIC CENTER

Baltimore Symphony Orchestra
MAHLER SYMPHONY NO. 6
Sun, March 24, 3pm

Music Director Jonathon Heyward's maiden Mahler voyage with BSO plumbs the tragic depths of the *Sixth Symphony*, demanding 80 minutes of high-wire focus, right through those soul-piercing hammer strikes that seem to foreshadow the composer's own heartbreaks to come.

MUSIC CENTER

Strathmore Presents
DERVISH
Sun, March 24, 4pm & 7:30pm

Globally renowned Irish folk ensemble with stunning interpretations of traditional songs.

AMP



Collin Gillen

Maryland Classic Youth Orchestras and Bloom
CON TUTTI EAST COUNTY STRINGS & MCYO KAMERATA! CONCERT
Tue, March 19, 7pm

A large-scale performance featuring hundreds of students from 10 middle schools who received tuition-free coaching from professional instrumentalists, joined by MCYO's Kamerata! ensemble.

MUSIC CENTER

Strathmore Exhibitions
OPENING RECEPTION
Thu, March 21, 7pm

Mix and mingle with artists and art lovers to celebrate the opening of the exhibitions *Destinations* and Caleb Spencer's *In Search of Wandering*.

MANSION

Maryland Classic Youth Orchestras of Strathmore
FRACTURED WINGS
Sun, March 17, 1pm

MCYO Philharmonic's ensemble world premiere of *Fractured Wings*, a multimedia and fully immersive suite for orchestra, piano, recorded poetry, birdsong, and wind.

Deepest gratitude to Ed Grossman and Shelley Stanfield for sponsoring the commission of Jordan Jinosko's "Tales from the Aviary."

MUSIC CENTER

Strathmore Presents
RHIANNON GIDDENS WITH CHARLY LOWRY
Mon, March 18, 8pm

Grammy-winning folk musician tells stories of the past to reveal truths of the present.

MUSIC CENTER

Artist in Residence
MARTY RISEMBERG
Paired with AIR donors Carol & Joe Danks, Karen Lefkowitz & Al Neyman, and J. Alberto Martinez & Anna Pigotti
Wed, Mar 27, 8pm

AIR percussionist leads an all-star ensemble of local talent performing original music that blends electronic sounds with driving rhythms influenced by jazz.

AMP

Outside Presenter
JENNY OAKS BAKER IN THE REDEEMER
FT. KURT BESTOR, DALLYN BAYLES & LISA HOPKINS SEEGMILLER

Thu, March 28, 7pm

Celebrate Easter by experiencing this profoundly spiritual and stirring music centered around the life and redemptive mission of the Redeemer Jesus Christ.

MUSIC CENTER

Strathmore Presents
PAT METHENY DREAM BOX TOUR

Wed, April 3, 8pm

Boundary-pushing jazz guitar pioneer performs new and old favorites on his solo *Dream Box* tour.

MUSIC CENTER



Jimmy Katz

Strathmore Presents
LUCA MUNDACA MINHAS CORDAS

Thu, April 4, 7:30pm

The composer, arranger, and vocalist performs original music that blends sounds from Brazil and New York City.

MANSION

Strathmore Presents
SUSAN WERNER
Thu, April 4, 8pm

Versatile pianist, guitarist, and vocalist best known for acoustic folk.

AMP

Strathmore Presents

STACEY KENT

Fri, April 5, 6:30pm & 9pm

Acclaimed jazz vocalist with a multilingual repertoire transforms songs into stories brimming with romance and wonder.

AMP



Baltimore Symphony Orchestra

STAR WARS: THE FORCE AWAKENS

Fri, April 5, 7:30pm

From visionary director J.J. Abrams, this film features a new score composed by five-time Academy Award-winning composer John Williams. Experience it on the big screen as the BSO performs the score live on stage.

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MUSIC CENTER

National Philharmonic
MOZART & MAHLER

Sat, April 6, 7:30pm

Mozart & Mahler unites two classical music powerhouses and two of National Philharmonic's favorite guest artists, pianist Claire Huangci and soprano soloist Danielle Talamantes, under the baton of Maestro Piotr Gajewski.

MUSIC CENTER

Strathmore Presents

ALICE GERRARD

Sat, April 6, 8pm

Acclaimed singer-songwriter and pioneer for women in bluegrass for more than six decades.

AMP

Strathmore Presents

SONA JOBARTEH

Sun, April 7, 7pm

The first professional female kora virtuoso fuses West African traditions with Afropop and blues.

MUSIC CENTER

Discover More at AMP

Experience live music accompanied by curated cocktails and locally sourced small bites in an intimate setting.



DERVISH

Sun, March 24, 4pm & 7:30pm

Iconic Irish folk ensemble

SUSAN WERNER

Thu, April 4, 8pm

Contemporary folk singer-songwriter

STACEY KENT

Fri, April 5, 6:30pm & 9pm

Grammy-nominated multilingual jazz singer

ALICE GERRARD

Sat, April 6, 8pm

Pioneering bluegrass singer-songwriter

ALEX CUBA

Sun, May 5, 8pm

Grammy-winning Latin pop artist

ALLISON MILLER'S BOOM TIC BOOM

Fri, May 10, 6:30pm & 9pm

Jazz sextet led by award-winning drummer

ARIEL POSEN

Thurs, May 16, 8pm

Electrified Americana, soul, R&B, and pop guitarist

TRAY WELLINGTON BAND

Thurs, June 6, 8pm

Bluegrass and folk ensemble

KYSHONA

Fri, June 7, 8pm

Singer-songwriter blending roots, rock, R&B and folk

VERONNEAU'S BLUE TAPESTRY

Sun, June 23, 4pm & 7:30pm

Joni Mitchell and Carole King tribute on vocals and guitar



Veronneau, Kyshona by Laura Schneider, Alex Cuba by Cristina Woerns

STRATHMORE.ORG/AMP

16TH ANNUAL UKEFEST

Sat–Wed, Aug 10–14

Join world-renowned instructors and a community of ukulele players for classes, jam sessions, and more! Early-bird pricing is available through May 13.

Register today!

STRATHMORE.ORG/UKE



Strathmore Presents
CAETANO VELOSO
MEU COCO

Tue, April 9, 8pm
Grammy-winning singer and guitarist returns after a decade-long hiatus with his new album, *Meu Coco*.

MUSIC CENTER



Artist in Residence
PARKER SPEIRS

Paired with AIR donors Jamie & Jessica McIntyre, Tina & Art Lazerow, and Myrna Sislen
Wed, April 10, 8pm

AIR guitarist takes the stage for an eclectic concert of jazz standards, classic rock, and original compositions.

AMP

Strathmore Presents
DR. LEAH CLAIBORNE
Thu, April 11, 7:30pm

Classical pianist promotes diversity in the arts by championing instrumental music by Black composers.

MANSION

Baltimore Symphony Orchestra
PROHIBITION AND THE ROARING '20S
Thu, April 11, 8pm

Prohibition takes the audience on a journey through the era, from Rudy Vallée to Josephine Baker, from Kurt Weill to King Oliver, featuring the top hits of the decade, authentically arranged for orchestra by Grammy-winner Jeff Tyzik, accompanied by vintage imagery and video from the period.

MUSIC CENTER

Strathmore Presents
BERNARD/EBB
SONGWRITING AWARDS
CONCERT & CEREMONY
Fri, April 12, 7pm

Now in its eighth year, this competition honors the best songwriters in Maryland, Virginia, and Washington, DC. Hear the finalists perform their original songs live before the winners are announced.

MUSIC CENTER

Strathmore Presents
JOSHUA JENKINS
Sat, April 13, 5pm

Soulful performance celebrating the musical innovations of Brazil and Cuba through the music of Moacir Santos, Ernesto Lecuona, and others.

GOOD HOPE NEIGHBORHOOD
RECREATION CENTER

This program is generously supported by Washington Gas.

Strathmore Presents
AN EVENING WITH
DAVID SEDARIS
Sat, April 13, 8pm

The New York Times bestselling author and beloved humorist tells poignant, hilarious stories from his latest book.

MUSIC CENTER



Annapolis Symphony Orchestra
ROMAN FESTIVALS
Sun, April 14, 3pm

Masterworks V, *Roman Festivals*, features a world premiere from contemporary composer Nicky Sohn, plus guest pianist Awadagin Pratt, on Beethoven's *Piano Concerto No. 4 in G major*, and Respighi's *Feste Romane*.

MUSIC CENTER

Boulangier Initiative Presents
WOCO FEST 2024
EVOLVE
CO-PRESENTED BY
STRATHMORE

Three days of events celebrating women and gender-marginalized composers through performance and education.

OPENING CONCERT

Fri, April 12, 7:30pm

An evening of eclectic performances kicks off the weekend.

AMP

DAYTIME AT THE MANSION

Sat, April 13, 1–9pm

A curated day of performances, panel discussions, workshops, and more.

MANSION

TERRI LYNE
CARRINGTON AND
NEW STANDARDS
Sun, April 14, 4pm

The Grammy-winning drummer, composer, and producer performs works from her latest project that spotlights women composers.

AMP

Tickets at
STRATHMORE.ORG/WOCOFEST

Strathmore Presents
KITTEL & CO.

Thu, April 18, 7:30pm

Quintet inhabiting the space between classical and acoustic genres, Celtic and bluegrass styles, and folk and jazz influences.

MANSION

Strathmore Presents
50TH ANNIVERSARY
OF PRAIRIE HOME
COMPANION

Thu, April 18, 8pm

Garrison Keillor's *A Prairie Home Companion* tour, featuring special guests, brings music, comedy, and fan-favorite acts.

MUSIC CENTER

NATIONAL PHILHARMONIC SPRING CONCERTS

Great art begets great music with *Musical Mediums: Pictures at an Exhibition* on March 9, featuring George Walker's *Lilacs* with soprano Talise Trevigne, Michael Daugherty's *Tales of Hemingway* with cellist Zuill Bailey, and Modest Mussorgsky's *Pictures at an Exhibition*, all conducted by Maestro Piotr Gajewski. On April 6, Maestro Gajewski conducts Mozart & Mahler, with Mozart's Piano Concerto No. 24 in C Minor performed by pianist Claire Huangci and Mahler's Symphony No. 4. NatPhil and The Washington Chorus reunite under the baton of TWC Artistic Director Eugene Rogers on May 11 for a program of choral works by Lili Boulanger, Igor Stravinsky, and Ludwig van Beethoven.

NATIONALPHILHARMONIC.ORG



Piotr Gajewski

Elman Studio

Outside Presenter

U.S. NAVAL ACADEMY GLEE CLUB BRITTEN: WAR REQUIEM

Fri, April 19, 8pm

The Naval Academy Glee Club has achieved prominence as one of America's premier choral ensembles. In addition to stand-alone choral performances and support to the Brigade of Midshipmen, the Glee Club sings masterpieces of choral-orchestral literature combining with the nation's leading orchestras.

MUSIC CENTER

Baltimore Symphony Orchestra BEETHOVEN SYMPHONY NO. 2

Sat, April 20, 8pm

James Conlon continues his exploration of *Recovered Voices*—a special initiative of LA Opera that seeks to bring the music of composers suppressed by the Holocaust to the stage—with a rare performance of the *Lyric Symphony* by Alexander von Zemlinsky, featuring opera standouts Melody Moore and Lucas Meachem.

MUSIC CENTER

Artist in Residence

PARKER SPEIRS

Paired with AIR donors Jamie & Jessica McIntyre, Tina & Art Lazerow, and Myrna Sislen

Wed, April 24, 8pm

Acclaimed trio The Inventures, featuring our AIR guitarist, offers a fresh perspective on great symphonic works through the lens of jazz and rock.

AMP

Strathmore and Washington Performing Arts Present

TERENCE BLANCHARD

With The E-Collective, Turtle Island Quartet & Andrew F. Scott
FIRE SHUT UP IN MY BONES:

OPERA SUITE IN CONCERT

Featuring Justin Austin and Adrienne Danrich

Fri, April 26, 8pm

After a wildly successful run at the Metropolitan Opera, Terence Blanchard presents a concert version of his masterpiece alongside an incredible ensemble and guest singers.

MUSIC CENTER

Strathmore Children's Chorus 2024 MARYLAND YOUNG VOICES FESTIVAL

Sat, April 27, 7pm

The annual event comes to Strathmore, featuring choirs from throughout the state performing as individual ensembles and a massed chorus.

MUSIC CENTER

Baltimore Symphony Orchestra SIMON, IVES, AND RACHMANINOFF

Sun, April 28, 3pm

BSO Music Director Laureate Marin Alsop welcomes piano sensation Yunchan Lim to present Rachmaninoff's stunningly gorgeous *Piano Concerto No. 2*. Alsop continues her role as a leading champion of American music, presenting the hymn-filled *Second Symphony* of Ives along with Carlos Simon's bluesy *AMEN!*

MUSIC CENTER

Strathmore Presents

WASHINGTON WOMEN IN JAZZ

Sun, April 28, 4pm & 7pm

Created by pianist Amy K. Bormet, the festival celebrates the women and nonbinary artists of DC's music communities.

MANSION

Strathmore Exhibitions

DRAWING FOR ART

Thu, May 2, 5pm

Special event where each ticketholder takes home an original artwork from the exhibition.

MANSION



Eat Your Vegetables by Jennifer Kahn Barlow

Strathmore Presents
AN EVENING WITH LESLIE ODOM, JR.

Strathmore extends its gratitude to Helen Louise Pettis, whose Gold Circles membership helps make this concert possible.

Fri, May 3, 8pm

Best known for his role as Aaron Burr in *Hamilton*, the Tony- and Grammy-winning artist performs his favorite music from Broadway and beyond.

MUSIC CENTER



Tony Duran

Strathmore & BSO Present
BSO MUSIC BOX

Sat, May 4, 10am & 11:30am

Pack your bags! Maria Broom and the BSO woodwind quintet take your family on a musical journey around the globe.

AMP

Strathmore Presents

THE ANDERSON BROTHERS PLAY GERSHWIN

Sun, May 5, 4pm & 7pm

Jazz duo (and identical twins) celebrates the life and music of George Gershwin, weaving entertaining stories throughout their performance of his classics.

MANSION

Marry in the Mansion

Intimate, charming, art-inspired,
and absolutely unforgettable.



STRATHMORE.ORG/WEDDINGS

Strathmore Presents

ALEX CUBA

Sun, May 5, 8pm

Grammy-winning Latin pop artist seamlessly merges Cuban folk traditions with North American influences.

AMP

Artist in Residence

SNEHESH NAG

Paired with AIR donors Jean & Michael Hoyt,[♯] Dale Rosenthal & Michael Cutler,[♯] and Linda & Van Hubbard

Wed, May 8, 8pm

AIR sitarist and tabla player explores the deep spiritual energy and dramatism of Hindustani classical music through introspection, crafty compositions, and improvisations.

AMP

Baltimore Symphony Orchestra

BLOCKBUSTER FILM CLASSICS

Thu, May 9, 8pm

From *Lawrence of Arabia* to *E.T. the Extra-Terrestrial* and *Superman*, Damon Gupton conducts an all-orchestral program with classic film scores from the Golden Age of Cinema to the present day.

MUSIC CENTER

Strathmore Presents

ALLISON MILLER'S BOOM TIC BOOM

Fri, May 10, 6:30pm & 9pm

Prolific drummer and composer leads longtime band of celebrated jazz musicians.

AMP

Strathmore Presents

SENSORY-FRIENDLY CONCERT HALL TOURS

Sat, May 11, 11am

Young people with autism or sensory sensitivities are invited to the Concert Hall for small group tours. Stand on the stage, visit the artists' green rooms, learn about how the lights and sound work, and much more during this free educational experience.

MUSIC CENTER

Strathmore Presents

ALL CREATURES GREAT AND SMALL KEVIN ELAM

Sat, May 11, 5pm

A family-friendly concert of animal-themed folk songs perfect for a sing-along.

GOOD HOPE NEIGHBORHOOD RECREATION CENTER

This program is generously supported by Washington Gas.

National Philharmonic

L'ÉTERNEL

WITH THE WASHINGTON CHORUS

Sat, May 11, 7:30pm

National Philharmonic and The Washington Chorus reunite under the baton of TWC Artistic Director Eugene Rogers for a program highlighting Lili Boulanger, Igor Stravinsky, and Ludwig van Beethoven.

MUSIC CENTER

Strathmore Presents

MAMA'S BROKE

Thu, May 16, 7:30pm

A blend of haunting vocal harmonies, with fiddle, banjo, guitar, mandolin, and traditional dance and foot percussion.

MANSION

Strathmore Presents

ARIEL POSEN

Thurs, May 16, 8pm

Roots rock guitarist inspired by electrified Americana, soul, R&B, and pop.

AMP



Strathmore Exhibitions

OPENING RECEPTION

Fri, May 17, 7pm

Mix and mingle with artists and art lovers to celebrate the opening of the *Translation Through Art* AAPI Exhibition.

Generous support for this exhibition is provided by Karen Lefkowitz and Al Neyman.

MANSION

Strathmore Presents

HERB ALPERT & LANI HALL

Strathmore extends its gratitude to Steven and Irene White whose Gold Circles membership helps make this concert possible.

Fri, May 17, 8pm

Grammy-winning power couple, trumpeter Alpert and vocalist Hall, lead an eclectic evening of American standards and Brazilian jazz.

MUSIC CENTER

Baltimore Symphony Orchestra

TAN DUN CONDUCTS

Sat, May 18, 8pm

Writing music that straddles Chinese and Western traditions, Tan Dun is a boundary-breaking artist of limitless imagination and inclusivity, conjuring a soundscape that makes use of everything from ancient relics to smartphones. This first American performance of *Five Muses of Dunhuang* brings to life forgotten instruments painted centuries ago on devotional murals in Chinese caves.

MUSIC CENTER

Maryland Classic Youth Orchestras of Strathmore

FANTASTICAL JOURNEYS

Sun, May 19, 3pm & 7:30pm

Tue, May 21, 7pm

MCYO showcases incredible student musicians and exposes the community to new composers and hidden gems from some of the greatest composers of all time.

MUSIC CENTER

Artist in Residence

SNEHESH NAG

Paired with AIR donors Jean & Michael Hoyt,[♯] Dale Rosenthal & Michael Cutler,[♯] and Linda & Van Hubbard

Wed, May 22, 8pm

Accompanied by guest artists, the AIR sitarist blends traditional Indian music with rock, electronica, and jazz, creating a soulful and funky soundscape punctuated by audio-reactive visuals.

AMP

Strathmore Presents

MAEVE GILCHRIST

Thu, May 23, 7:30pm

Innovative Scottish harpist performs folk tunes, contemporary music, and improvisation.

MANSION

Strathmore Presents

CHRIS BOTTI

Fri, May 31, 8pm

Grammy-winning trumpeter entertains with stripped-back renditions of jazz and classic standards.

MUSIC CENTER

DID YOU KNOW STRATHMORE IS A NONPROFIT?

Strathmore supporters ensure that everyone has access to engaging arts opportunities across our stages, in our galleries, and throughout the community.

Whether you join us as a member or support impactful education programs through Bloom, your gift builds a creative community where the arts belong to everyone and where artists can explore their full potential.

Join or give today!

OPEN CAMERA
SCAN CODE
GIVE NOW



GENERAL INFORMATION

DIRECTIONS & METRO

Strathmore is located on Rockville Pike (Route 355), half a mile north of the Capital Beltway (I-495).

M Take Metro to Strathmore! The Music Center and Mansion at Strathmore are adjacent to the Grosvenor-Strathmore station on Metro's Red line.

They are also accessible by bus on routes 46, 6, 37, 96, 101.

For complete driving directions and Metro, bus, and parking information, visit strathmore.org/visit.

PARKING

For ticketed Music Center performances: Complimentary parking is available in the Grosvenor-Strathmore Metro garage. The entrance is located off Tuckerman Lane.

For nonperformance Music Center events, including all Education Center events: Metered parking is available on Tuckerman Lane, or park in the Metro garage, which requires a SmarTrip or credit card payment of \$5.20 Monday through Friday. Parking is free on weekends.

For Mansion concerts, exhibitions, and events: Limited free parking is available on a space-available basis in the Mansion lot. Enter at 10701 Rockville Pike.

ACCESSIBILITY

Strathmore is committed to making our programs accessible for our patrons with disabilities. To request assistance, please visit strathmore.org/access or call us at 301.581.5100.

JOIN & GIVE

To learn more about donating, or to become a member, visit strathmore.org/give or call us at 301.581.5145.

HOURS OF OPERATION

TICKET OFFICE HOURS

Located in the Music Center

5301 Tuckerman Lane, North Bethesda, MD 20852
301.581.5100

Mon–Fri, 10am–5pm

The Music Center ticket office is also open 3 hours prior to performances through intermission.

SCHEDULED SPRING CLOSINGS:

Mon, May 27: Strathmore Administrative Offices and The Mansion at Strathmore will be closed.

MANSION SHOP & GALLERIES

10701 Rockville Pike, North Bethesda, MD 20852
Tue–Fri, 12-4pm; Sat, 10am–3pm; Sun–Mon, Closed

ALLEGRO KITCHEN MUSIC CENTER CAFÉ

Opens 90 minutes prior to Concert Hall performances.




GROUP SERVICES

Strathmore welcomes groups of 15 or more at the Music Center and 10 or more at AMP, with personal service and special offers such as discounted pricing and waived fees. Make your group's visit to Strathmore even more memorable by asking about these additional benefits:

- Private Music Center tours
- Pre-concert talks
- Dinner packages
- On-site café catering

For more information, visit strathmore.org/groups or email groups@strathmore.org.

STAY CONNECTED

   @StrathmoreArts

OUR MISSION

We amplify distinctive and diverse artistic voices and curate experiences to enrich *every* life and shape stronger communities.

STRATHMORE NEWS

Strathmore Hall Foundation, Inc.
5301 Tuckerman Lane
North Bethesda, MD 20852-3385

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Source Code



SPRING AT STRATHMORE

Our campus comes to life this spring!

As the flowers bloom, so do our stages, with an enchanting variety of performances. Experience a highlight of this season, Terence Blanchard's *Fire Shut Up in My Bones* opera suite in concert, at the Music Center, plus exciting events happening at the Mansion and AMP. And don't miss our free Bloom concerts at Good Hope Recreation Center!

STRATHMORE.ORG

Herb Alpert and Lani Hall by Dewey Nicks, DakhnaBrakha by Vitaliy Vorobyov, Terence Blanchard by Cedric Angele, Rhiannon Giddens by Francesco Turrisi / Ebru Yildiz

